

change

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She Said Magical Thinking & So I Thought

change

Sprocket Agonistes #12

She Said: Magical Thinking/And So I Thought

At the bazaar
She soliloquized.
Yet Upanishad-schlemiels harped
on “supposedly.”

*

tHe crowd
& a fez walked beside me.
The erect walker sauntered
beside mE,
picked mangos in the mango grove
of wicked spices
unknown.

*

The little dingoes of
paSt eras shouted: "Call back sometime."
But what I purposed interpreted kielbasA
not ciphers
for bloodless usufruct.

*

Beloved
was Calaban's seed-pod
predIcament,
a.k.a.
truth of the matter.

*

The metamorph's communal property,

saith Kafka's Pop

to

E. Pound

& Little J A in a Prospect of Fleurs de guerre:

c'est a propos ici.

Und ur-fraus

of cygnets

doped & hyper-quizzical,

swan'd at Milk Baths, WY.

*

Titters for punks & kaffee klatsch,

kinetic & pink & scented blooms & cAndied pears for breasts,

so derivative of dopamine

that systems obsessed, echoed a Cypriot,

comic as flash

meted by genetic occultation.

*

Valhalla vamps the Holocaust Museum,

WashinGton. D.C.

No poems

or poetry

equal to

homoousian cartels,

that fInal fraudulent outburst

of words.

*

Cre mains truss-bridged

our midst.

The Acropolis, flattened by whidahs,

saw MerCury explode,

fire balls hitting

at speeds unpronounceable

by palmists & soothsAyers & librettists

hunched over

in the gLoom of Post-Saussurian

linguistics.

*

What banality!
The very mention of wisdom,
plumbeous as sex,
vitreous as conscripts of sexual partners
urged by Pan-Hellenic
deities: J Bond/Elvyra/Madonna
et al.

*

No poetry equal to
c'est ménage,
the kyrie of
man a mano,
empires constructed under floodlights
of conceptual
fallen Gaul,
& the malls
where the dolls walk
which is bizarre
'cause I walk there too,
looking for him

&

for her:

the annuncIated pair of my psychic

(sidekick?) ID.

*

How saNctimonious!

Should letharGy take a man/boy

from his home, his fAmilial simulacrum

pronged with pseudo-

irony,

the only cure his plangent romaNticism,

video shot

by voodoo-lingo's good old dad,

his avuncular,

postulated self-image cast

like any brigand

off of the street?

*

In vain, he goads us

with Scripted answers:

Look for the gOld!

Experience!
A victory beyond
the commonplace.

*

& wIth mango skins for eyelids,
he
meditates / mediates / inheriTs
the Arc**H**dukes' surreal vicinity of allah-L.A.,
a volume of text
so crookedly devised
it
conjugates a ramshackle.

*

For p**O**ppy-eyed Popeye
broods *mise en scene*,

his poems epic,
omniscient: Zap! Zap!
Each line auriferous
as adaptation's postmodernist sUn,
his latest,
veiled (failed?) version of existence
denoted by Sea Hag.

*

SmuGly, he stumbles
(as I had)
upon qiviuts
sheered from four-backed
beasts.

*

Widdershins
interprets "this guy & his
gal,"
tHeir survival staked to absolution;

their promise
to each other
broken down To
politics
even in solitude.

*

The crones have canapés.
They egg us on,
priggish
as ylem
of ramapithecine,
Day-Glo Brits.

*

Art has kinescope
& means
to use it:
Quacksalver Beware!

change

@ 6 & 11: SHOOP!SHOOP!SHOOP! Local Point [Rx] Under Fire

Tarzan's ms: Newts of Majuscule Aardwolves / [ibid] echolocates

Blonde uber-menisci to do / periscope is dual / “yeah, a chaw but whom?”

Over cinders, burned out politically, a series of “artistic”

Alternatly: a Seine & Thames revved by Gen. Dumwarted-Arsen, Dawg of the States

Tropes indefinitely an hour / worm Sniffles, my lewd dawg

“arroyo agonistes, michelangelo” / gilded under spoon-fed

processor tableaux, however moot, gaunt as mon oncle

Crystalline Olde Manse mfg.(s) a pose / “in tha house, [ballroom] y’all

Uncordoned texts warrant a flexible “lovely day, eh?”

Of each one (1) never supposes a nicknack’s a gloom

Choose glee asking forward: “May I Dada your obit?”

[“I”] comma infra-readily denotes comma “ask me!”

ellipsis & ellipsis / “aspic’s” iotas bizquick a loot (yet desire)

Above monarchs “gosh” intones: remotely small

Check one [or tha other] I believe multi-dot-orgs

At civilized oaks / pages turned toward next eighties / or so

Upon swaying, last drops of Sanka went & went out

Negev'd (biscuit) Artaud @ une-neuf Latitude

Opposed lingually pertinent muses affect "laissez"

Gaul's spoken pate outlasts "long" like turn ahead

Last March comix strips gridded "ixnay" / doubted too distant a sentence

Are deeds really, really, really gallant whippenpoofs? Ah, oui, a really big.

Subjective “call girls” render a fuckin’ fuck like none other / heyjude li’l bro

Undo lofted sprocket squires choir-affect / poses’ “maniacal id”

Saturnalia-Man vs. “Superman” of Goethe a. k. a. uber-flotilla

Copper outmodes (nuit)et(idiotisme) / “aspects” knee’d by “broads”

Our Republic’s lingo-automat fires chartreuse / idiom-dome

Dispose [just pose] her mode [her mood] upon lately of “lubber” “shiner” “dawg”

I wander as I wonder nêe french tickler –capade “into that good night”

Eskimo detective, Anaïs Trifecta-Papoose, insinuates “gird”

Voulez-vous “cashews” avec moi, ce soir?

Nazi’s had a party line / nom de plume specifically droned

Deactivated nomothetic Addidas-logo ogles Madonna

Coolidge-archive reffridger-8sss.edu a. k. a. NON-SYMBOLIC

Chance noctilucence stews cauldrons of Joe’s stichometry

Litmus-bolus “reeeally” abstracts us via “orchil” denotes

Now for the evening news: Nightingales of 1905 / 06 IOWA

Holmes’ opiated niminy-piminy lyrate solves / realia who slum

Doting surfs denote surprise / Hopis upon RIDGEDhearts annotates

Trees’ white esplanade socks views of vendetta / DISPLAY(forget)6mins.12secs.

Oblate internalizes patra familia circa ’04 / rigid Id / Oz’s ego is spleen

First luminous talu of told prey torah-s the gelid sea foam

FL / NV / CA / nexus agawk along western's rib-joint-collage, eh?

Pyx alludes to motors' rank & file opting for: "Arrgh! Arrgh!"

Wasted gully-harbors enter war @ double exposure

Horns & licorice sticks & ivories & skins "petals all!"

The practice of epic namesakes reverses: tort law

“Vectors” occur @ blue sky’s a demimonde / our smoking while dreaming

A lad is a lad is inside there / iced wings tremble (a lad) w/ alone-ness

On stage “spatial” is enormous / angst-savanna loots alt. loc. Derives etyms.

Pancho emerged THIS SIDE UP w/ marked bills of “Hurrah!”

Historicity smirks / Stephen Hero jots alter-personae in French not Gaelic

Participants garden the flowing window-modes naked @ June

The Cow Palace posse in cul de sac-glory / not a king means herd man
Round the posed mountain comes “What then odd coup? What then?”
Higher up Jacob’s urine-ladder is the quest we’re on / suffer a pg.

Cow Palace in westerncrownWY encodes / oft notes a hymnal
Mr. A Show Is A Show Is A Show Jr. urges a fortnight numbered by Karl Marx .
Boston toward Bruce Willis is G. Klimt / mossed in suits of Die Harder

[All-American Gooberville-precincts] inks in uber-Santa Claus et al

The fallen city opposes “kitsch” / “kludge” rooted in soma

The fallen down city eats Plattdeutsch Of Stillborn / art’s car hood-Medea

Pause @ neolithic’s sloped cartoon: & jingle a slaw-mouth

Potent withdrew / “spatial” & “peril” / Art’s brutal limits en gardez forward of “Oh”

Onanism edits eighths of smacked asses / formulates reflexivity

Spoken up Huck injun’d up a Malebolge garage / olde english toffee ensemble

Listener a'tween Dublin's ships w/out many / stalwart to magi / the flame

Inert ratios wheedle thinking zebra / tele—(& fire --phoneme) / gosh, de jour is

The Hölderlin declared blissfully, an art for “the uttered”

Blank paper orbits syllabics / “King Kong, sling back your pumps!”

Looms upon looms chalked up “salient's” mute disinterest

In Penelope's margins, tv's canned applause recants: too taupe a claw

I canter glens / I border ecstatic poesis: Oops! Oops! / “y'all are.”

& Arrgh! Editions barrel thru / in flaunted Cascadia I swiped a dish.

T(2)wo lengths mottled yet unconstitutional / plague & ague yet desire-friday

Lamps' dancers beyond boulders apace / then want / to "grin" the pl. of suffix

Walk-up-cum-condo / mock up times twelv(12)e / Whoa, Nellie! Whoa, gal!

Mushroom remotely swandives / ur-blondes @ heart

I alone mark transit: nuance of "room"

"Agon! Agon!" articulates glens atop prosody's narc

Ideation “pen names” a suave pond / spawned syntax monsters “Ahem, ahem.”

It got aware whose reach extends American boundaries

Listen is tuned in there und li'l orphan wunderkinder sez: “Kill thee, O Muse.”

Terrifying mute whirlpool slangs it / O! O! Ersatz Rococo!

Don't be mamma / not ever a word / tonal upon krill nulls l'homage

Shards' plotted surface omits “flung” / Shazam, Parataxis!

Solipsism's gravy-eyed exiting-swarm boots up Omni-Augustus

& liked it so well at having thought of it / spoke of iced amour

In Liffey-Dada, mon Coeur per drawn shade / gravitas in name only

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M o ck “geo-d iv e ts”

battle “con t r a-so f a

-agitprop-jaw-infusion

-- blast!”

*

Makers in health
deal agony in tune.
Too Netherlands.

“ec” / “ai”
of opium et
husks forever nude
& et
changing
our features.

*

Numer-Auschwitz
contains remnants
of “towering heat.”

Pal-o-mine is simply
cause & effect like
Olde John.
(Or Rand McNally?)

*

How to leave it

alone, little sis.

Is the skinny
Tennessee to you?

“O Verbatim,
my verb ate ‘em.”

*

Sortie art is
supernally on,

for we uphold

tradition

here / ici.

“ord est finis”

has a certain

chum’s Decla-

ration of Inde-

pendence, no?

*

“shiner” one liners.

Among facts nuns
equals dunes equals
louts equals squints.

*

Let me naked-
Lennox Ave.
your inquiry &
jawbone
your ass.

“ing” but leaders
instruct carnivores
minus ploys
in hours.

*

Poems make
/ made /
will make
a finer
“tomato.”

Thud! Thud!

Splat!

Spans effective

ommatophores

like dullards.

*

Iced zoophytes

mete microscopic

analysis

while edited.

50 odd / titanium b

o

o

m

e

r

a

n

g

s

slang it like Hungarians.

*

A Mongol's
typeface
masks
oneiromancy.

Hoof beats
in running
running again.

*

Hookah not hooey, eh?

“et al”

maps

“petechia”

like grads.

*

Doctrinal-specific-genus

excludes:

Whoof! Whoof!,

Professor XY-XX.

Scorned dogwoods

write

“ghostly”
nigh onto 4 a. m.

*

Docu-naturalism
bespeaks “pacific”
&
“arctic”
like synonyms.

Skwift
(also squiffed)
desires sleep-

meridians.

*

WEAK/FISH/ONE/MONTH/HALIBUT

/ALL/OUT/NOW!and you, self-esteem.

“Minor scales drill

epiphanacy” is

created language.

*

Upon Goethe,

“nought” is

a sign und

whomp

a zonule.

Popeye’s

zeitgeist

appears

“ribbed

for spiced

pleasure.”

*

Nyet,
my li'l zwieback,
mon oncle art thine
acetyl-butyl
coil of
amour(phous).

“Alphonse meta-
Khartoum”
is not wildly
cinematic.

*

“Al Fonse met
a cartoon character
named Juju Vulva
de Liffey” is.

Ululate “brava”
like “cygnets,”
coyotes do.

*

HOLLOW CAVERNS

pose

in chided pilgrimages.

Pyrene lollipops.

*

Philobytes
of info
omit
commented upon.

“Comix” means
Dagwood & Beetle
laid down their lives
on paper strips,
lagging w/ satire.

*

Folderol coheres,
at last, “in pink.”

At last “folderol”

goes up in chutes

/

“goes up & shoots.”

*

But “hamza’s”

mnemonic,

correct? / “Oh, yea,

a doozey.”

Get pl. of “incus”

out there a. k. a.

Ham Czar of

Olde Bold Type.